

JODY WOOD

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www.jodywoodart.com / www.beautyintransition.org

EDUCATION

2012 Skowhegan School of Painting and Sculpture, Madison, ME

2009 M.F.A. University of Kansas, Fine Art/ Expanded Media (*with Honors*)

2002 B.A. Seattle Pacific University, English Literature

AWARDS

2016 Civic Engagement and Public Values Fellowship Grant, Pace University, NYC

2015 Action Grant, New York Council for the Humanities, NYC

2015 Pearl Street Micro-Project Award, Asian Arts Initiative, Philadelphia, PA

2015 Nominee: Rema Hort Mann Foundation Grant Award, NYC

2015 Honored Artist, Artist Volunteer Center, NYC

2015 Visual Artist Network (VAN) Exhibition Residency Award, Philadelphia, PA

2014 Socially Engaged Art One Year Fellowship, A Blade of Grass, NYC

2014 Brooklyn Arts Council Local Arts Support Grant, Brooklyn, NY

2014 Brooklyn Arts Council Community Arts Fund Grant, Brooklyn, NY

2013 Project Commission Award, RedLine, Denver, CO

2012 Artist Selection Project Award, Seoul Art Space Geumcheon, South Korea

2008 Public Art Fund Award, Multidisciplinary Research Building, Lawrence, KS

2008 Funding stipend, Spencer Museum of Art, Lawrence, KS

2006 Full Tuition Waiver, Merit Scholarship Award, University of Kansas

2004 Emerging Artist in Residence Scholarship in Sculpture, Pratt Fine Arts, Seattle, WA

RESIDENCIES

2015 Creative Residency, Art in the Fields, New Jerusalem, PA

2013 Lower Manhattan Cultural Council: Swing Space Residency, NYC

2013 In-Site: b(ART)er Collective Residency, Denver, CO

2012 Seoul Art Space Geumcheon International Artist Residency, Seoul, South Korea

2012 DMZ International Peace Art Residency, Seokjang-ri Art Museum, DMZ, Korea

2011 Culture Push: Genesis Project Residency, Brooklyn, NY

SELECTED EXHIBITIONS

2016 *In the Power of Your Care*, The Shelley and Donald Rubin Foundation 8th Floor Gallery, NYC, curated by Sara Reisman

2016 *Broadcasting the Archive*, Association de Arte Útil, web archive

2016 *The City and The City*, Parson's Gallery, NYC, Curated by Natasha Marie Llorens

2016 *Divisions*, screening at Skowhegan Headquarters, NYC

2016 *The Malleable Properties of Care*, commissioned project published by Esopus 23

2016 *With Passion*, Slag Gallery, Brooklyn, NY

2016 *Skowhegan 70th Anniversary Awards Dinner (Silent Auction)*, The Plaza, NYC

2016 *Fieldworks: Open Engagement*, Oakland Museum of California, Oakland, CA

2016 *Fieldworks*, MassArt Design and Media Center, Boston, MA

2016 *Fieldworks*, Parrish Art Museum, Water Mill, NY

2015 *Fieldworks*, O Cinema Wynwood , Art Basel Miami Beach
 2015 *Mingled Bodies*, Vanity Projects, NYC. Curated by Jovana Stokic
 2015 *Beauty in Transition*, city-wide art project, Philadelphia, PA
 2015 *In Search of One City*, The Old Stone House, Brooklyn, NY. Curated by Katherine Gressel
 2015 *Moynihan Station Jobs and Opportunities*, Spring/Break Art Fair, NYC. Curated by Jacob Rhodes and Jennifer Schwarting
 2015 Video Screening with Jessica Segall's "Flutteries or A Feeling of Impending Doom," Time Equities Building, NYC
 2015 *Faculty Show*, Fingesten Gallery, Pace University, NYC
 2015 Video Screening with Jessica Segall's "*Paradise Begins with a Shipwreck*," Danese Corey Gallery, NYC
 2014 *Episodes of Violence*, Fourth Wall, Vox Populi, Philadelphia, PA (solo)
 2014 *Maspeth World of Wheels*, Knockdown Center, Queens, NY. (Winner: First place jury's pick)
 2014 *Out to See*, South Street Seaport, NYC. Curated by Sarah Reisman
 2014 *Think of Yr Future*, Grace Exhibition Space, Brooklyn, NY
 2014 *Everything and Nothing*, Spazio 522, part of West Chelsea Open Studios, NYC
 2014 *Meat Cleavers and Screen Savers*, Kunsthalle Galapagos Gallery, Brooklyn, NY
 2014 *Beauty in Transition*, city-wide art project, NYC
 2013 *Jody Wood VideoArt Screening*, Fitness Center for Arts and Tactics, Brooklyn, NY
 2013 *Vienna Project: Hair Code*, Vienna, Austria. Curated by Ildiko Meny
 2013 *Not Exactly: Between Home and Where I find Myself*, RedLine, Denver, CO
 2013 *5th International Video Art Festival*, Museo San Juan de Dios, Camaguey, Cuba
 2013 *Homelessness and Home*, Online exhibit, University of Oregon Philosophy Department
 2013 *Cyber Monday Video Screening*, Recession Art, Brooklyn, NY
 2013 *Duplicitous Lives: Scene I*, Recession Art, Brooklyn, NY
 2013 *Do It (Outside)*, Socrates Sculpture Park, NYC. Curated by Hans Ulrich Obrist
 2013 *Evening Tastes Like the Middle of a Cupcake*, El Museo del Barrio, (collaboration with Jessica Segal and Eric Ramos Guerrero) NYC
 2013 *Accidents of an Illusionist*, Governor's Island, NYC
 2012 *Film & Video Series*, Foundry for Art, Design, & Culture, Cohes NY
 2012 *Catskill Film and Video Festival*, Catskill Community Theatre (Winner: People's Choice for best Video/Performance Art), Catskill, NY
 2012 *Play Panopticon*, PS1333 Gallery Seoul Art Space Geumcheon, Seoul, Korea
 2012 *Spoken Stage*, The Senior Welfare Center of Seoul, Seoul, South Korea
 2012 *Spoken Stage*, Temporary Space Artist Residency, Seoul, South Korea
 2012 *Spoken Stage*, One Circle Community Theatre, Seoul, South Korea
 2012 *Preparing for Consumption*, Rivington Design House Gallery, NYC
 2011 *Anomalous Warmth*, 319 Scholes Space, Brooklyn, NY (2-person with Mikel Durlam)
 2011 *The Process of Performance*, Institute of Contemporary Art Newtown, Sydney, AU
 2011 *Letting Go*: site-specific performance and video festival, Rogue Art, Newark, NJ
 2010 *Video Work by Jody Wood*, Gallery III, Soho20 Gallery Chelsea, NYC (solo)
 2010 *Supergirl!*, NEXUS/Foundation for Today's Art, Philadelphia, PA
 2010 *Seize/duplicate\repeat*, Savoir Faire Performance Art Series, Soho20 Gallery Chelsea, NYC (2-person with Mikel Durlam)
 2009 *In For the Kill*, Nexus Foundation for Today's Art, Philadelphia, PA
 2009 *Support Systems*: MFA Thesis Exhibition, Art & Design Gallery, Lawrence, KS (solo)
 2009 *Faculty Show*, Lawrence Art Center, Lawrence, KS

2009 *Boxing Gloves and Bustiers*, Soho20 Gallery Chelsea, NYC. Juried by Kate Gilmore
2008 *Sever and Repair*, Spencer Museum of Art, Lawrence, KS

PUBLICATIONS

"11 Must-See Art Shows Opening This Week," Paper Mag. By Gari Pini 4/13/16
Future Imperfect, published by A Blade of Grass, ISBN 0984230734, 2016
Editor's Pick, A curated showcase of short films, The Atlantic, by Jacklyn Skurie 1/6/2016
"Art Basel in Miami Beach Guide" (Featured Event), Artnet News, by Sarah Cascone, 11/30/15
"Mega Guide to Art Basel Miami Beach 2015" (Featured Event) Paper Mag, by Gari Pini 11/20/15
"This inspiring salon-on-wheels is bringing hope to people across the country", Upworthy, by Matt Leibowitz 12/3/15
"This Woman is Washing Out the Stigma of Homelessness" MSNBC Live, Amanda Harris-Perry Show. Air date, 8/15/2015
"New Park Slope Art Exhibit Explores Income Inequality" Brooklyn Daily Eagle, Written by Rob Abruzzese, 8/14/15
"What One Woman Learned From Giving Free Haircuts to the Homeless" ThinkProgress: Economy. Written by Bryce Covert, 8/12/2015 (Translated and published in Tribune News, Indonesia, and The Daily Standard, Netherlands)
"Hair Salon on Wheels Tries to Inspire Mobility in Homeless Clients" The Huffington Post, Impact, What's Working, Peak Johnson, 8/3/2015
"Artist Uses Mobile Hair Salons to Transform the Lives of America's Homeless" InClue, written by Matt Dowd 8/17/2015
"Experimental Salon on Wheels tries to Inspire Mobility in Homeless Clients" Newsworks, Written by Peak Johnson, 7/29/2015
NBC: Televised coverage of Beauty in Transition in Philadelphia. Aired on NBC Philadelphia Channel 10, 6/23/15
Fox News: Televised coverage of Beauty in Transition in Philadelphia. Aired on Fox News Philadelphia Channel 29, 6/23/15
"Traveling Salon Offers Barber, Beauty Services for Homeless," Philadelphia Inquirer, Written by Sarai Flores, 7/4/15
"Mobile Salon Serving Homeless is Coming to Philadelphia," Generocity.org, written by Kristen Gillette, 6/5/2015
"Artist Gives Philadelphia's Homeless a Makeover," NBC.com, written by Zach Becker
"On Caring" Hosted by Jovana Stokic, Transborder Art series on Brooklyn Public Television, created by Graciela Cassel. Air date March 2015
News 12 Brooklyn, coverage on Beauty in Transition, Air date August 26, 2014
"Interview with Jody Wood" Editorial Magazine. Written by Whitney Mallett, Spring 2014
"Not Exactly Homeless," PBS: Arts District. Transmedia story by Carrie Saldo, 6/14/13
"Nuevos Aires" CubaVision International, air date: 4/29/13
"Extraordinary Expats: Jody Wood" Seoulist Magazine. Written by Sonja Swanson. 4/18/12
"Social Media and Contemporary Art" Das Super Paper. Written by Kate Britton. 10/11
"Jesse Darling and Jody Wood in conversation" Critical Correspondence: Movement Research Center. 8/23/2011
"Supergirl: Female Artists Show their Videos at Nexus" Philadelphia Inquirer. Written by Edith Newhall. 1/10/10

“Perspective: Supergirl at Nexus Gallery” Philadelphia City Paper. Written by Jonathan Wallis, 12/17/09

“Supergirl! All-girl videos at Nexus” theartblog.org. Written by Libby Rosof, 12/22/09

“Passing Permanence; Jody Wood and the Power of the Temporary” Lawrence.com Newspaper. Written by Frank Tankard. 9/9/08 (cover story).

“Blart: Communicable 2006 at the WET Gallery” The Stranger Newspaper. Seattle, WA. Written by Annie Wagner, 9/19/06

PANELS & PRESENTATIONS

2016 *Choreographing Care: a conversation between Jody Wood and artistic director Sara Reisman*, The Rubin Foundation’s 8th Floor Gallery, NYC

2015 *Sensing and DOING something about Income Inequality: Artists and Arts Groups Share Their Strategies*, Panel discussion, The Old Stone House, Brooklyn, NY

2015 *Notes from the Field*, Panel discussion, A Blade of Grass at The Rubin Foundation’s 8th Floor, NYC

2015 Visiting Artist, University of Bridgeport Shintaro Akatsu School of Design, CT

2015 Visiting Professor, *Video I*, taught by William Pappenheimer, Pace University, NYC

2015 Guest Artist Speaker for *The Body in History: Art and Performance*, taught by Jess Gibson, Pace University, NYC

2014 *Participatory Cultures of Documentary as Social Practice*, Codes & Modes Conference, Hunter College, NYC

2014 *Healing Identity*, Queens Museum, Open Engagement Conference, Queens, NY

2014 *2014 Honoree Keynote Speaker*, Artist Volunteer Center Benefit, NYC

2014 *Homeless Advocacy Artists*, Guest speaker at Engaging Artists Residency, More Art NYC.

2014 Guest Artist Speaker for *The Body in History: Art and Performance*, taught by Jess Gibson, Pace University, NYC

2014 Guest Artist Speaker for *Art Theory and Practice*, taught by Anna Adler, Marymount Manhattan College, NYC

2011 *International Artist Presentation*, PS333 Gallery, Seoul Art Space, Seoul, S.Korea

2009 *New Work*, Emporia State University, Emporia, KS

2004 *Resident Artist Presentation*, Pratt Fine Art Center, Seattle, WA